

Personal information

Name **Park Jinseok**
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E-mail **info@parkjinseok.com jinseok.net@gmail.com**
Nationality **Republic of Korea**
Date of birth **07/05/1972**

Work experience

- Dates (from – to) **2015-Present**
- Name and address of employer **EDI Effetti Digitali Italiani**
- Type of business or sector **Commercials, Film**
- Occupation or position held **CG Supervisor**
 - Main activities and responsibilities **Managing 3d graphics team, Quality controlling**

- Dates (from – to) **2006-2015 Freelance 3d artist**
- Name and address of employer **EDI, Band, Wipitalia, Square post production, Proxima Milano, Bonsai Ninja, Rumble Fish ecc**
- Type of business or sector **Post Production, Multimedia, Web ecc**
- Occupation or position held **Freelance 3d Generalist**
 - Main activities and responsibilities **Each aspect of 3d graphics, compositing, motion graphics**
 - Main projects

- Dates (from – to) **Armani One Night Only in NYC**
- Name and address of employer **October 2013 to October 2013**
- Type of business or sector **Video wall for Armani's New York Fashion show 'One Night Only in NYC'.**
- Occupation or position held **Responsibilities : Supervisor, 2d and 3d artist**
- Main activities and responsibilities **Client : Armani, Studio Bozzetto & Co**

- Dates (from – to) **Wind Academy**
- Name and address of employer **June 2013 to July 2013**
- Type of business or sector **Lighter and Compositor for Institutional Animation Wind Academy**
- Occupation or position held **at Studio Bozzetto and Co.**

- Dates (from – to) **Ansaldo Breda Urban Challenge**
- Name and address of employer **April 2013 to May 2013**
- Type of business or sector **Promotional Video**
- Occupation or position held **Responsibilities : shading, lighting**
- Main activities and responsibilities **Clients: Ansaldo Breda, NoNoise Production**

- Dates (from – to) **Vfx shots 'Getaway'**
- Name and address of employer **March 2013 to March 2013**
- Type of business or sector **Vfx shots for movie 'Getaway'**
- Occupation or position held **Responsibilities : lighting**
- Main activities and responsibilities **Client : Warner Bros, Falconmood**

- Dates (from – to) **Festina Tour de France**
- Name and address of employer **February 2013 to March 2013**
- Type of business or sector **Members:Jinseok Park**
- Occupation or position held **TV commercial**

• Dates (from – to)

2006-2015 Freelance 3d artist

Responsibilities : Layout and all 3d elements
Client : Festina Lotus, S.A., Bonsai Ninja

Festina Ceramic watches

January 2013 to February 2013

TV commercial

Responsibilities : Layout and all 3d elements

Client : Festina Lotus, S.A., Bonsai Ninja

Dolce Gabbana Perfume

December 2012 to December 2012

Pack shot for Dolce & Gabbana promotional video

Responsibilities : all 3d elements

Clients : Dolce & Gabbana, Bonsai Ninja

Palazzetti

October 2012 to October 2012

TV commercial

Responsibilities : Layout and all 3d elements

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Client : Palazzetti, Bonsai Ninja

Vfx shots '11 september 1683'

August 2012 to August 2012

Vfx shots for movie '11 september 1683'

Responsibilities : Compositing

Clients : Martinelli Film

Salumificio Fratelli Beretta 200 anni

May 2012 to May 2012

Promotional video

Responsibilities : Director, Supervisor 3d, compositing

Client : Beretta, Wipitalia

Emporio Armani New Retro Watches

February 2012 to February 2012

Promotional video

Responsibilities : modelling, shading, lighting

Client : Emporio Armani, Bonsai Ninja

Fiat Panda Film

December 2011 to December 2011

Promotional Video

Responsibilities : layout, modelling and texturing

Client : Fiat, Proxima Milano

LG Prada Phone

December 2011 to December 2011

Promotional Video

Responsibilities : lighting

Clients: Prada, LG, Bloompix

Ansaldo Breda Freccia Rossa 1000

October 2011 to October 2011

Promotional Video

Responsibilities : shading, lighting

Clients: Ansaldo Breda, NoNoise Production

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Emporio Armani Ceramic

October 2011 to October 2011

Promotional video

Responsibilities : shading, lighting

Client : Emporio Armani, Bonsai Ninja

- Dates (from – to)

2006-2015 Freelance 3d artist

Iveco Daily Super X

June 2011 to June 2011

Promotional Video

Responsibilities : modelling, shading and lighting

Client : Iveco, Proxima Milano

Iveco Daily - This Is a Job For

July 2011 to July 2011

Promotional Video

Responsibilities : shading, lighting

Client : Iveco, Proxima Milano

Jagermeister Music Events

March 2011 to March 2011

Promotional video

Responsibilities : supervising, shading, lighting, compositing

Clients : Jagermeister, Wipitalia

Kellogg's Cocopops Isola

January 2011 to January 2011

Interactive web animation for Kellogg's cocopops web site

Responsibilities : all 2d and 3d elements

Clients : Kellogg's, Wipitalia

Fiat 500 official website 3d car configurator

June 2007 to June 2007

Members: Jinseok Park

Fiat 500 official website interactive 3d car configurator

Responsibilities : All 3d elements

Clients: Fiat, Wipitalia

Fiat Bravo official website: interactive 3d animation

February 2005 to February 2005

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Members: Jinseok Park

Interactive 3d animation for Fiat Bravo official website

Responsibilities : All 3d elements

Client: Fiat, Wipitalia

- Dates (from – to)

2003-2006

- Name and address of employer

Maga animation

- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

3d animation for TV series

3d Generalist

Each aspect of 3d graphics

- Dates (from – to)

2003-2003 (2 month)

- Name and address of employer

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- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

VFX, animation for tv

Internship for 3d artist

Each aspect of 3d graphics

Education and training

- Dates (from – to)

1998-2006

<ul style="list-style-type: none"> • Name and type of organisation providing education and training • Principal subjects/occupational skills covered • Title of qualification awarded • Level in national classification (if appropriate) 	<p>Academy of Fine Arts in Milan</p> <p>Decoration Art</p> <p>Diploma</p> <p>maximum votes</p>
<ul style="list-style-type: none"> • Dates (from – to) • Name and type of organisation providing education and training • Principal subjects/occupational skills covered • Title of qualification awarded • Level in national classification (if appropriate) 	<p>1991-1997</p> <p>Hanyang University, Republic of Korea</p> <p>German Literature</p> <p>degree</p> <p>Got discreet certification</p>
<p>Mother tongue</p>	<p>korean</p>
<p>Other languages</p>	<p>italian</p> <p>excellent</p> <p>excellent</p> <p>excellent</p> <p>english</p> <p>good</p> <p>basic</p> <p>basic</p>
<p>Technical skills and competences</p>	<p>- primary skills : modelling, technical animation, rigging, texturing, shading, rendering, compositing.</p> <p>- secondary skills (for small productions) : directing, editing, motion graphic</p> <p>- software: 3d software : Maya (excellent) Blender (excellent) Cinema 4d (basic) Zbrush (good)</p>

Mudbox (good)

render engine :

Mental ray (excellent)

Vray (excellent)

Cycles (excellent)

Renderman studio (basic)

Arnold render (good)

render management software :

Royal Render (good)

Muster (good)

Backburner (good)

compositing, editing software :

Nuke (good)

After Effects (good)

Premiere (good)

Finalcut (basic)

2d graphic software :

Photoshop (excellent)

Illustrator (good)

Artistic skills
and competences

good skills for drawing and sculpting. (I graduated in Academy of fine art)
good sensibility for directing (two awards and many participation for international film festivals)

Other skills
and competences

Good knowledge of hardware and operating system

Driving licence(s)

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Additional information

I'm contemporary video artist in my free time using 3d technique and I had many exhibitions and participations for international film festivals.

Solo show

2008 'the Rolls', Roomarte Contemporanea, Milan, Italy

2007 'User's Manual', Roomarte Contemporanea, Milan, Italy

Group show

2010 'Run1' Roomarte Contemporanea, Milano, Italia

2009 'Except' Sala Silentium, Bologna, Italia

2007 'Cool under pressure', Gallery Placentia Arte, Piacenza, Italy
and more..

Film Festivals

* Award (with animation short film 'Grrrng')

- Special mentions in 'Castelli Animati 2003'

- Special mentions in 'Anima 04' Canadian showcase for computer animation

* Official Selection: (with animation short film 'Grrrng')
-2003 'Animamundi' International Animation Film Festival, Brazil
-2003 'Bitfilm Festival' Hamburg, Germany
-2004 'Biff' Brussels International Festival of Fantastic Films, Brussels, Belgium
-2004 'Biff' Brooklyn International Film Festival, New York, USA
and many more....

* Selected for screening: (with animation film 'Grrrng')
-2004 'Cartoons on the bay' International Animated Film Festival, Positano, Italy
-2004 'Annecy 2004' International Animated Film Festival', Annecy, France
and many more....

*I have unlimited permit of stay in italy

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